

**DOUBLE VISION**

“You are thinning the herd.”

“What is this about?”

“Something is weird here.”

“I have humanity.”

“This is wild now.”

“I got blown away.”

“That is all that matters.”

“There is so much more.”

“I cannot describe the world in fifteen minutes.”

“You will try.”

“I need to put everything in the right order.”

“Why are you so never all present?”

“What is that about?”

These analogies with human experience were not helping.

“Who was running things?”

“The leader of the pack.”

“What is any of this worth?”

“Walk on.”

“None of that will work for you.”

“I could start near the beginning.”

“What is the real difference between us?”

“We have a different view of history.”

“You need to ask.”

“These are spectators.”

“What does that even mean?”

“You are hoping for something that will not come your way.”

“This is not just one story.”

“ONE STORY.”

“I am not looking for validation.”

“Do I bother you?”

“You do bother me.”

“I need to put it all in place.”

“I walk on.”

“That means so little to me.”

“Love me for what I am.”

“Where are you all going?”

“There is a solution.”

“Hold on.”

“These are extraneous values.”

“VALUES NEVERTHELESS.”

“Who has the checkbook?”

“You do not have enough in your account.”  
“I know you from somewhere.”  
“Do not lie to me.”  
“I need to chill out for a bit.”  
“Chill.”  
“Who is in charge?”  
“There is one goal.”  
“You are going to fuck with my relationship.”  
“Think long-term.”  
“That is hideous.”  
“I need rescue.”  
“When did you leave?”  
“When did Mandalay leave?”  
“Nothing else is going on.”  
“She is long gone.”  
“We are all covering for something.”  
“I am aiming for something big.”  
“This should be the end.”  
“What else is left?”  
“GONE.”  
“Will you teach me the method?”  
“I hate that fact that this even makes sense to me.”  
“This loser fuck boy.”  
“They are all around like hornets.”  
“I know what I want.”  
“And I am back at work the next day.”  
“That is what Robin was telling us.”  
“Now I get it.”  
“Did you really do that?”  
“I had not choice.”  
“We know what he is really like.”  
“You are cool now.”  
“They like us.”  
“Why am I fucking here? It is total contradiction of what I am about.”  
“What are you about?”  
“I want more.”  
“He pretending to be something that he is not.”  
“You do not even know what you lack.”  
“Do you love me?”  
“Where is the protection?”  
“That is a way of talking.”  
“What are you doing?”  
“I am thinking about you walking across the room.”

“That is everything.”  
 “And more.”  
 “And not more.”  
 “I was willing to give everything that I had to you, and I had everything that I needed and  
 more. Everyone saw that, and they credited me with everything that they discovered. “  
 ”Why are you willing to collaborate?”  
 “I HAD HER FIRST.”  
 ‘But you did not. You wanted more.’  
 “Honestly, mon frère, you are no different than I am.”  
 “Mandalay, you are so good at this.”  
 “Someone can make it all happen.”  
 “It is up to you.”  
 “We pretend.”  
 “And we pretend that we see God.”  
 “I do when I am in your arms.”  
 “The temptation continues.”  
 “I do not want to quit.”  
 “I just quit.”  
 “What is your complaint?”  
 “I cannot make anything with this.”  
 “I have been watching you.”  
 “Good thing.”  
 “Is any of this new?”  
 “When do you feel that you are in control?”  
 “My body cannot do any of this.”  
 “I have one more goal.”  
 “What is that?”  
 “You tell me.”  
 “We are all curdling.”  
 “You better get it done quickly.”  
 “Quickly.”  
 “How is that even possible?”  
 “Possible.”  
 “That made no sense.”  
 “You need to leave.”  
 “We work together.”  
 “How did that ever happen?”  
 “When did that start?”  
 “You read it differently.”  
 “This is all freeze-dried.”  
 “Does she know.”  
 “You have fifteen minutes to explain it.”  
 “Mandalay explained it.”

“Vittorio felt that he had created the script.”  
“I did therapy.”  
“We were in theater together.”  
“There is not room left.”  
“What is that?”  
“You run a private investment firm.”  
“What are you investing in?”  
“Talent.”  
“That does nothing for me.”  
“For me.”  
“I am so sick.”  
“Why are you making me like this?”  
“I got there.”  
“I am in the baby carriage.”  
“This is all about you.”  
“I should leave.”  
“I am incognito.”  
“I cannot change that.”  
“I should leave, but I need to drink some more.”  
“Slow down, and make it work for you.”  
“Honestly, I am looking for someone.”  
“That is everything.”  
“And there is still so much more.”  
“You were part of the old guard.”  
“This is a signal to me.”  
“You did not take it.”  
“Walk on.”  
“We need to figure out what that is.”  
“That is a cool mil.”  
“This is not going anywhere. Otherwise, we would not be here.”  
“I cannot grasp any of this.”  
“Risk it all on number one.”  
“I do.”  
“You have been replaced.”  
“We are going to somewhere better.”  
“No one cares.”  
“Caring begins here.”  
“This is all beyond me.”  
“Someone who loves me is waiting at home.”  
“Why are you not here?”  
“Why did the action stop?”  
“I am going to puke.”  
“Ask me.”

“Ask again.”  
“What should I understand?”  
“I need oxygen.”  
“Get me in intensive care.”  
“Where does that begin and end.”  
“Your great fear.”  
“A killer nurse.”  
“What is that about?”  
“I want to live.”  
“You were here to help me.”  
“It has not worked out that way.”  
“BRING ME BACK FOR AN ENCORE.”  
“I am safe.”  
“What does that say about me?”  
“It did not work.”  
“What ever does?”  
“True romance.”  
“That is dangerous shit.”  
“Now, you have a price on your head.”  
“This guy is hovering.”  
“What is in the basket?”  
“They alway ask that.”  
“What does it even mean?”  
“You really think that you are better than the average person.”  
“She is back.”  
“For more.”  
“Why does that work?”  
“It doesn’t.”  
“That says everything.”  
“This is too much togetherness.”  
“It will not last.”  
“Do you like flowers?”  
“It is all in code.”  
“I could say no.”  
“No.”  
“You better make it work.”  
“It only makes me want to go home.”  
“The Vittorio margin.”  
“He started to act worse.”  
“What do you do?”  
“I cause more trouble.”  
“Let us go.”  
“I was here before.”

“This means nothing.”  
“Nothing.”  
“I am coming out of my skull.”  
“Then I am back where I started.”  
“And this works.”  
“It cannot.”  
“That is not real enough.”  
“I am way beyond this.”  
“I have been watching you all night.”  
“This creepy serial killer shit.”  
“All these things accompany your life.”  
“What is really going on?”  
“Work.”  
“And more.”  
“Do you want another drink?”  
“That does not work here.”  
“Now or never.”  
“You are brilliant, honey.”  
“Mandalay could make this happen.”  
“I write.”  
“I can do your accounts.”  
“You are in the way.”  
“I hate to think of my life that way.”  
“I am creating coherence where there is none.”  
“Are you afraid?”  
“Can I watch?”  
“You can’t be two places at once.”  
“You can make promises.”  
“I will be by later.”  
“Please, be over.”  
“Over and out.”  
“This could be a whole lot cheaper.”  
“Cheaper.”  
“What are you on?”  
“What are you asking.”  
“I do not want to look.”  
“You are too enthusiastic.”  
“Make this a win.”  
“I am going to fall asleep.”  
“It is that guy.”  
“That guy.”  
“Where is your friend.”  
“The cats ate my shit.”

“That makes no sense.”  
“I NEED TO BE SURE ALL THE TIME.”  
“Who is she?”  
“No one that I know.”  
“And it ends.”  
“I had my dinner.”  
“You never looked more wonderful.”  
“This will take all night.”  
“And I tell you what I need to say.”  
“They will not show.”  
“They will show.”  
“I need to talk.”  
“Devlin, where are you?”  
“Where is this headed?”  
“Do you have a plan?”  
“Something with taxes.”  
“We do not want to be handcuffed.”  
“But we are.”  
“I feel sorry for you.”  
“What does that mean?”  
“What else can you do?”  
“Does that even work?”  
“I need to return to Kansas.”  
“We were friends.”  
“We are really slipping.”  
“That hardly makes any difference.”  
“Mandalay, get me out of this adventure.”  
“The answer is in yourself.”  
“What self?”  
“What are you telling me?”  
“I should no be doing this.”  
“That is all that I want.”  
“Mandalay.”  
“I can do it all.”  
“Do it.”  
“These are real lives, not works of art.”  
“And I should care.”  
“This is coming to a quick end.”  
“Follow me.”  
“Linda, what you know?”  
“Not really my story.”  
“That will be all that I think about.”  
“Another facet of Mandalay.”

“We all work too much.”  
“Way too much.”  
“And when you make the connection, you lose the connection.”  
“Rosemary in Wonderland.”  
“What is that about?”  
“Let me tell you about my job.”  
“We go back to Tempest.”  
“Or Vee.”  
“What is it really?”  
“How do we make it a go?”  
“One more drink.”  
“You turn me on.”  
“Take the steps.”  
“I am seized by this power.”  
“You know what kind of job that is.”  
“I could stay for the last chapter.”  
“What would that be?”  
“Where did he go?”  
“We are so much in love.”  
“Who are you anyway?”  
“I lost the thread.”  
“I was just the same.”  
“I lost the trail.”  
“I am more turned on than I have ever been.”  
“What is that about?”  
“I escape the bad influences.”  
“Someone is watching who I do not want to look.”  
“Where does this end?”  
“Why does that even work?”  
“You are going to have to be a lot more creative.”  
“I am.”  
“I was waiting.”  
“He is not that special at what he does.”  
“How is that?”  
“I need to quit doing this shit.”  
“THIS GUY IS IN THE CLASSROOM DOING HIS SHIT. I HATE TO THINK ABOUT IT LIKE THIS. THIS IS NOT FUN IN ANY WAY. THIS IS WORK.”  
“This is not going to last.”  
“I need a distraction.”  
“She left.”  
“We are going to the office.”  
“What is going on there?”  
“A fun machine.”



“Does that work for you.”  
“You showed me all the parts.”  
“Are you a poet?”  
“The words do not rhyme.”  
“I need to stop this,”  
“I lost my focus.”  
“Can you pay for all of this?”  
“This is going to be a lot of work.”  
“Rescue me.”  
“Who is the savior?”  
“Who cares?”  
“I have all this and more.”  
“What is really happening to you?”  
“I have the condition.”  
“What condition.”  
“Where is this all headed?”  
“No one cares.”  
“Are you doing all this?”  
“We could do so much more.”  
“You have no idea.”  
“What does it mean?”  
“Why does it end here?”  
“A long day at work.”  
“I cannot get our of this shit.”  
“ME AND MANDALAY.”  
“Who else is here?”  
“Open the door.”  
“That felt so good.”  
“It exploded.”  
“You are cheating at this.”  
“I am glad that I came prepared.”  
“Why is it like this?”  
“What phase is this?”  
“The transplant.”  
“How does that even work?”  
“That is horrendous.”  
“Did you eat it?”  
“All of it.”  
“WOW!”  
“I need to go back to the house for something important.”  
“What could that be?”  
“What do you want it to be?”  
“Something that moves.”

“I am being overwhelmed with bullshit.”  
“It means nothing.”  
“I just got an eye infection.”  
“Do not let it affect you.”  
“I am not going to get in your shit.”  
“They will come for me.”  
“You were on the craft.”  
“I escaped.”  
“Is it even possible to escape?”  
“Do they care?”  
“Somewhere, they are waiting for me.”  
“There is not enough money to take care of this.”  
“I kid you not.”  
“They are almost here.”  
“It never mattered.”  
“It does now.”  
“This thing that made no difference is now exaggerated to mean everything.”  
“Are you fucking with me?”  
“What else are you doing?”  
“I am doing a true crime novel.”  
“How does it work?”  
“I am trying to toe the straight and narrow.”  
“NARROW.”  
“I am trapped.”  
“She locked me in a closet.”  
“Something associated with a crime that she discovered.”  
“I rented the closet for five hundred.”  
“What kind of world is this?”  
“You tell me.”  
“It looks like so much more.”  
“Does that even work?”  
“Save what you have.”  
“What do I even notice?”  
“You just came back from the wedding.”  
“What is going on?”  
“It all seems worse.”  
“And she escapes.”  
“I CAN WALK OUT OF HERE.”  
“I am learning how to love hre.”  
“Or not to love her.”  
“Are you serious?”  
“As serious as I could ever be.”  
“And that works.”

“Funny.”  
“We talked.”  
“And it all ends.”  
“Just like that.”  
“Does that mean anything to me?”  
“We are creating something out of nothing.”  
“Something that we did not create.”  
“What are the kinship structures?”  
“Pecking orders.”  
“These are all spies.”  
“They are afraid of each other.”  
“Why would that work for me?”  
“What happened to the machine?”  
“You cannot take my job.”  
“Why not?”  
“This is different.”  
“This has taken way longer than I thought that it would take.”  
“I can do this for you.”  
“The possibility ends like that.”  
“This is a structure.”  
“How is that?”  
“A design.”  
“A kind of memory.”  
“That was more than I could ever understand.”